



### PROGRAM FOR YOUTH GROUPS

We have developed a cultural/educational program, suitable for different age groups, to accompany this exhibition. The exhibition's seven topic rooms show different "scenes" that invite visitors to play and join in, and thereby promote dialogue in culturally diverse groups. The program's workshops enable young visitors to deepen their familiarity with the respective scenes, and to acquire a more direct understanding of history.

The exhibition is experimental, and challenges its visitors: It contains moving personal stories, elicits reflection and empathy, and prompts visitors gently but firmly to form their own opinions. The exhibition meets its young visitors eye-to-eye, based as it is on their points of reference, their experiences, and the world they live in. Sometimes what appear to be minor insights can trigger major shifts in thought and attitude. Often a long learning process is needed to recognize

the necessity of protesting injustice. And some people first realize the value of basic democratic principles in the process of distancing themselves from a system that is obviously unjust. The exhibition aims to facilitate this process – especially for young people from underprivileged social milieus, which can often also mean educational disadvantages. It engages all the senses, has a low cognitive threshold, inspires and moves with the help of its artistic installations, and breaks new ground in educational methodology.

What is our aim? Critically appraising existing conditions, developing empathy for others, identifying ways to take action – these basic abilities are what we seek to promote and strengthen. By using points of reference that young people can recognize between our world today and the period under Nazism.

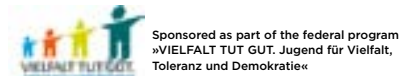
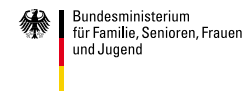
### EXHIBITION DESIGN TEAM

- Project supervisors >> **Uwe-Karsten Heye, Sophia Oppermann und Rebecca Weis**
- Project manager >> **Jan Krebs** Artistic director >> **Petra Schlie**
- Research and design >> **Simone Windeisen, Dominique Hurth, Mirjam Dumont, Ralf Swinley**
- Graphics >> **Gabriele Altevers, Karla Detlefsen**
- Publisher >> **GESICHT ZEIGEN! Für ein weltoffenes Deutschland e.V.**
- (True Colors! Promoting cultural awareness in Germany)
- Exhibition photos >> **Jochen Wermann**
- Translation >> **Marlene Schoofs**

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Gesicht Zeigen! would like to thank all the sponsors, partners, and friends who have supported us over the years spent creating the 7x young exhibition!



Sponsored by Arcandor AG

This project is sponsored by the »Federal Ministry for Family Affairs, Seniors, Women and Youth« as part of the federal program »DIVERSITY FEELS GOOD. Young people for diversity, tolerance, and democracy«, by the »German Lottery Foundation Berlin«, by the »Berlin Senate Commissioner for Integration and Migration«, by »Commerzbank«, »DB Mobility Networks Logistics«, »Telekom«, and by »Arcandor«.



**LOCATION**  
 S-Bahnhof Bellevue / Berlin

**OPENING HOURS**  
 Thurs-Sun: 2 – 6 pm

**YOUTH PROGRAM**  
 Advance registration required:  
 Mon-Fri: 9 am – 1 pm



# 7xjung

7x young – Your training ground for solidarity and respect  
 THE EXHIBITION BY GESICHT ZEIGEN!

# EVERYBODY CAN BE A CHANGE AGENT

Looking at history offers a wonderful promise: Go back and see where you came from – and you'll understand better who you are. Or even, who you can be. For our history is part of our identity – both as individuals and as a society. With 7x<sup>young</sup>, we seek to make good on this promise.

7x<sup>young</sup> is anchored in today's world. We deal with current settings and modern contexts. We experiment with new and surprising ways to access history under Nazism. Our installations and scenes are designed to touch and move our visitors.

Work by **Gesicht Zeigen!** is always focused on a single objective: We want to encourage people, and especially young people, to act on the basis of our common humanity. To become involved in social and societal contexts, and to take responsibility for democracy and justice in Germany.

7x<sup>young</sup> paves the way for young people to do so, on both emotional and cognitive levels. The exhibition brings home the step from unparalleled crimes against humanity to recognizing and establishing human rights. There is a bridge of logical connections between the breach in civilization of last century and civil society of today, which you can cross with us – at 7x<sup>young</sup>.



## LOCATION

S-Bahnhof Bellevue / S-Bahn-Bögen 416-422 /  
Flensburger Str. 3 / 10557 Berlin  
>> S Bellevue >> U9 Hansaplatz

## OPENING HOURS

Thurs-Sun 2-6pm / Tickets: 2 euros (including audioguide)

## PROGRAM FOR YOUTH GROUPS

Advance registration required: Mon-Fri: 9am-1pm

As part of the 7x<sup>young</sup> exhibition, we offer cultural/educational programs for young people 12 years and older. The workshops are designed for all types of school classes, as well as recreational youth groups. We select a date and discuss the program with you in advance, in order to adjust it to your specific group.

Youth group coordinator >> Katharina Weber

>> phone +49 (0)30-3030808-25 / fax -29

ausstellung@gesichtzeigen.de

Exhibition and youth program:

< 15 people: 40 euros (total) / < 30 people: 80 euros (total)

WHAT WOULD YOU TAKE WITH YOU?



# MY ROOM MY CORNER STORE MY TEAM MY CITY

IN 7 TOPIC ROOMS, THE EXHIBITION TAKES THE EXPERIENCES OF YOUNG PEOPLE IN THE NAZI PERIOD, AND TRANSPOSES THEM VIA ART INTO THE PRESENT. FRAGMENTS OF PAST LIFE HISTORIES TELL OF EXCLUSION, OPPRESSION AND HATE, BUT ALSO OF FRIENDSHIP, SUPPORT, PROTEST AND SOLIDARITY.

The experiences are crystallized in dramatic form. The exhibition rooms themselves are designed like stage backdrops, while their settings contain elements from today as well as from everyday lives in the past, approaching them playfully and creating a world of their own. With photos, films, audio stories, installations, and props, the exhibition elicits personal associations.

IT ENABLES VISITORS TO DRAW REFERENCES TO THEIR OWN PLACE IN HISTORY AND TO REALIZE THAT LIVES IN THE PAST OFTEN DID NOT DIFFER ALL THAT MUCH FROM THEIR OWN TODAY. VISITORS CAN ALSO SEE WHAT OPTIONS THERE WERE TO EXPRESS THEMSELVES BACK THEN, TO LIVE BRAVELY AND SELF-CONFIDENTLY, AND TO SHOW THE COURAGE OF THEIR CONVICTIONS.



# MY FAMILY MY PASSPORT MY MUSIC

Of course we live in a society today that differs markedly from that under Nazism. Democracy, civil action and respect for others are values that are recognized and practiced. Anti-Semitism, xenophobia and rightwing violence are problems to be taken seriously, but do not even approach majority thought or state agendas. Even during the Nazi period, there were different ways to act in many routine situations, from accepting or promoting discrimination and anti-Semitism on the one hand, to opposing injustice and helping those affected on the other.

Today we truly have the option of not only acting in non-prejudiced ways but also opposing discrimination. With its focus on both the past and the present, the exhibition seeks to strengthen young people and adults in supporting human rights clearly and confidently. 7x<sup>young</sup> thus helps develop awareness for the fact that a society based on equality and tolerance is not a given, but rather a major historical achievement that constantly needs to be renewed on the micro level.



# WHO HAS THE KEYS TO MY ROOM?

# WHO'S ON MY SIDE? AND WHO'S NO LONGER ON THE TEAM?

# WHO CAN SIT WHERE ON THE BUS?

# WHO DECIDES WHO I AM?

# DO I HAVE THE RIGHT TO LISTEN TO MUSIC?

# WHAT ARE THE CONSEQUENCES OF DESTRUCTION?

# WHAT DOES RESPECT MEAN TO ME?

7x<sup>young</sup> is an art exhibition that presents exclusion and discrimination in a very immediate way – and shows what can be done to combat them. Experimental in form, it uses modern settings and universal questions to forge individual, emotional and empathic inroads into understanding the period under Nazism.

www.7xjung.de